

DUŠAN KÁLLAY EX LIBRIS LIST

V spolupráci s autorom zostavil Marián Potrok
Compiled by Marian Potrok in cooperation with the artist

- 1/ **Mon Diabol**, / 55 x 40 /, C3, 1972
- 2/ **Kamila**, Domáca panička, / 55 x 40 /, C3, 1972
- 3/ **Kamila Štanclová**, Keď bola ešte malým dievčaťom, / 45 x 30 /, C3, 1974
- 4/ **Donna Maria Cicilia**, Portrét so stuhami, / 71 x 44 /, C3, 1974
- 5/ **Anna**, Veľké cestovanie balónom, / 47 x 50 /, C3, 1975
- 6/ **Bez mena**, / 55 x 36 /, C3 + C5, 1975
- 7/ **Danica Kállayová**, / 45 x 30 /, C3, 1975
- 8/ **Irma**, Verklikár, / 56 x 48 /, C3, 1975
- 9/ **A. M.**, / 39 x 26 /, C3, 1975
- 10/ **Renáta Medzihradská**, Letiace vlasy, / 79 x 57 /, C3, 1975
- 11/ **Lexo Libris**, Vták na balkóne, / 43 x 27 /, C3, 1975
- 12/ **D. G. /Dezider Gora/**, Autoportrét so sliepkou, / 68 x 35 /, C3, 1975
- 13/ **Anna**, Annina lodička, / 42 x 34 /, X2, 1977
- 14/ **Anna**, Na tigrovi, / 88 x 65 /, X2, 1977
- 15/ **Anna**, Krasojazdkyňa, / 42 x 34 /, X2, 1977
- 16/ **Anna**, O vodníkovi a líške, / 88 x 65 /, X2, 1977
- 17/ **Anna**, Hadie mláďa, / 81 x 64 /, X2, 1977
- 18/ **Anna**, Hrám pre teba, / 88 x 65 /, X2, 1977
- 19/ **Anna**, Annin domček, / 45 x 39 /, X2, 1977
- 20/ **Malá Anna**, Hračky malej Anny, / 88 x 65 /, X2, 1977
- 21/ **Dežo**, Krása neznamená múdrosť, / 85 x 61 /, C3, 1977
- 22/ **Kamila**, Anna, Hedviga, / 88 x 65 /, X2, 1977
- 23/ **Kamila**, Človek v slnku, alebo slnko v človeku, / 81 x 65 /, X2, 1977
- 24/ **Dušan et Anna**, Ako karta dáma, / 88 x 65 /, X2, 1977
- 25/ **Sol lucet Omnibus**, / 88 x 65 /, X2, 1977
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- 29/ **Matuszak III.**, C3, 1977
- 30/ **K / Soltucet omnibus**, Dievčatko s písmenom K, / 81 x 65 /, X2, 1977
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- 33/ **František Holešovský**, Detské divadlo, / 112 x 79 /, L1, 1978
- 34/ **Vladimír Beneš**, / 112 x 79 /, L1, 1978
- 35/ **K. Ž.**, / 122 x 79 /, L1, 1978
- 36/ **František a Marie Šimkovi**, Dievčatku dám meno, / 122 x 79 /, L1, 1978
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- 38/ **František Nedělník**, / 112 x 79 /, L1, 1978
- 39/ **Karel Žižkovský**, A videl som koníka Albrechta Durera, / 170 x 125 /, C3 + C5, 1978
- 40/ **F. Nedělník II.**, C3, 1978
- 41/ **Cita di Lugano**, C3, 1978

- 42/ **Ex musicis XII. Consasto Internationale dele exlibris**, C3, 1978
- 43/ **K. Š.**, Konica, / 24 x 20 /, C3, 1979
- 44/ **Salome**, / 60 x 45 /, C3 + C5, 1979
- 45/ **Giuseppe Cauti**, / 46 x 35 /, C3, 1979
- 46/ **Azienda automa soggiorno e turismo jesolo lido**, / 110 x 90 /, C3, 1979
- 47/ **Liliana Zennaro**, Madonna di Venezia, / 66 x 57 /, C3/2, 1980
- 48/ **Giuseppe Cauti**, / 88 x 67 /, C3, 1980
- 49/ **Klaus Rodel**, / 45 x 35 /, C3/2, 1980
- 50/ **K. R.**, / 45 x 35 /, C3, 1980
- 51/ **A. van Dalen**, / 45 x 35 /, C3 + C5, 1980
- 52/ **Peter Bianchi**, / 45 x 35 /, C3, 1980
- 53/ **Wojciech Polomski**, / 85 x 65 / C3, 1980
- 54/ **Klaus Rodel**, Vtáčie hniezda, / 85 x 65 /, C3, 1980
- 55/ **Van Stiphout**, / 85 x 65 /, C3, 1980
- 56/ **Peter Bianchi**, / 88 x 67 /, C3, 1980
- 57/ **František Pultr**, Vtáčí vojak, / 88 x 68 /, C3, 1980
- 58/ **Sylvain de Bie**, C3, 1981
- 59/ **Georgette de Bie**, / 80 x 65 /, C3, 1981
- 60/ **Ado Buiatti**, Terra Sentinella, / 170 x 130 /, C3 + C4, 1983
- 61/ **Luc van den Briele**, Terra Incognita, / 170 x 130 /, C3 + C4, 1983
- 62/ **Enzo Di Martino**, Vtáčia veža, / 85 x 65 /, C3 + C4, 1983
- 63/ **Dott. Giuseppe Cauti**, C3, 1983
- 64/ **Jef Arras**, Lesný spev, C3, 1983,
- 65/ **In memorial Fruoke van den der Zee**, C3 + C5, 1984
- 66/ **Antonin Koval**, / 85 x 65 /, C3, 1985
- 67/ **Lyra Pragensis**, / 70 x 50 /, C3 + C5, 1986
- 68/ **Dušan Kállay**, X3, 1991
- 69/ **Jos and Agaat Waterschoot**, Zo stroja vyletel vtáčik, / 145 x 100 /, C3 + C5, 1992
- 70/ **Jentien Peijnenburg**, Po krajine putoval, / 145 x 100 /, C3, 1992
- 71/ **Henriette Zougheri**, La belle France, / 135 x 100 /, C3, 1992,
- 72/ **Ivan Panenka**, Oko, ktoré načúva, / 145 x 100 /, C3 + C5, 1992
- 73/ **Elisabeth Waldman**, Červená čiapočka, C3, 1992
- 74/ **Meulemans**, Váľanie sochy, C3, 1992
- 75/ **Universitas Comeniana Bratislaviensis**, / 110 x 120 /, S1, 1994
- 76/ **Otmar Premstaller**, Ariadne, / 135 x 90 /, C3, 1995
- 77/ **Leo Bednárík**, Paleta, / 150 x 105 /, C3, 1995
- 78/ **Dr. Arnold Hausweiler**, Ikarus, / 135 x 90 /, C3, 1995
- 79/ **František Hulín**, Ikar, / 90 x 85 /, C3, 1995
- 80/ **Luigi Bergomi**, Labyrint, / 85 x 65 /, C3, 1995
- 81/ **Martin Štěpánek**, / 130 x 95 /, C3, 1996
- 82/ **Kristina und Willi Wengen**, Maská I., / 160 x 80 /, C3 + C5, 1996
- 83/ **Cor v. Vlijmen**, Impresion, / 130 x 95 /, C3 + C5, 1996
- 84/ **Norbert Hillerbrandt**, Veža, / 135 x 90 /, C3, 1996
- 85/ **Jean Francois Chassing**, Kráľ je nahý, / 130 x 105 /, C3 + C5, 1997
- 86/ **Bettina Gerny-Burch**, Das Narrenschiff, / 130 x 100 /, C3 + C5, 1998
- 87/ **Mudr. Vladimír Serus**, Na pul srna, na pul dívka, / 130 x 95 /, C3, 1998

- 88/ **Kazumi Yamaoka**, Rok králika, / 130 x 95 /, C3, 1998
89/ **Itabashi Art Museum**, Mechanický kohút, / 175 x 155 /, C3 1998
90/ **Tatrabanka** , Hudba, / 85 x 65 /, C3, 1998
91/ **Gloss Gallery Café**, / 120 x 95 /, C3, 2001
92/ **OGC**, / 115 x 80 /, C3, 2003,
93/ **Henry F. Klein** / O 150 /, C3, 2003
94/ **Marián Potrok**, Le cirque des betises, / 130 x 85 /, C3, 2007
95/ **Martin Šafárik** , Kocúr v čižmách, / 130 x 85 /, C3, 2007
96/ **Anita Thys**, La musedaasla poesie, / 130 x 85 /, C3, 2007
97/ **Gil Beumont**, Cimetiere marine, / 130 x 85 /, C3, 2007

Poznámky / Note

Rozmery v súpise sú udávané v milimetroch / výška x šírka /
Dimension given in the index are in milimetres / height x width /

Skratky použitých grafických techník:

- X2** – drevoryt / wood engraving /
X3 – linoryt / linocut /
C3 – lept / etching /
C4 – suchá ihla / drypoint /
C5 – akvatinta / aquatint /
S1 – sieťotlač / serigraphy /
L1 – litografia / lithography /