

KNIŽNÍ ZNAČKA 3/2023

Contents

Karel Žižkovský. **WAY ABOVE AVERAGE. Graphics by Michal Novák** (Page 75–77)

Michal Novák was born in Ústí nad Labem on April 13, 1959 and works as a pedagogue at the Department of Art Education of the Faculty of Education of the UJEP in Ústí nad Labem, where he teaches computer graphics. Michal Novák is a humble artist, whose talent is gradually being discovered not only by art connoisseurs, but also by collectors who understand that it is necessary to look not only for beauty, but also for content. The quality of the print is a matter of course for him, and the chosen combined technique of etching with aquatint proves the artist's knowledge of the graphic processing of the plate. He is able to combine suspense with poetry, which is why all his leaves are so interesting and become collectors' items. Today, Michal Novák is one of the most interesting creators of bookplates, and interest in his small graphics continues to grow.

Jarmila Špačková. **ACTIVE MARIE RUMLAROVÁ** (Page 77–78)

If she is not preparing an exhibition at Gallery Na mostě, then certainly in Jičín, Hodonín, Kyjov, in the library in Libošovice or in some other city. At the same time, she prepares accompanying texts, promotional posters, writes articles about statues and churches in the Hradec Králové newspaper Radnice, convenes regular meetings of the Hradec exhibitor section and travels to give lectures. In 2010 and 2016, she participated in the organization of SSPE international exhibitor congresses in Hradec Králové. 45 years ago, her teaching colleague Vladimír Štindl at the school where she taught art education brought her to collect bookplates. Together with fellow collector Stanislav Zídek, she has visited many artists and established close friendships with them (V. Komárek, J. Kábrt, J. Dajč, M. Ščigol and others). Till now, she has organized 22 thematic exhibitions and another 37 exhibitions focused on various art techniques in the Gallery Na mostě in Hradec Králové. In addition, she has collected a collection of photographs of statues of Jan Nepomucký from both Czech lands and abroad; the archive has about 1200 photos. Other Genoese are on bookplates, in pictures, but also as small statues. Mrs. Marie Rumlarová celebrated her 85th birthday on September 12, 2023. We heartily congratulate her and thank her for the work done.

Jaroslav Štorek. **A HUNDRED YEARS SINCE THE BIRTH OF JAROSLAV KLÁPŠTĚ**
(Page 79–82)

One hundred years ago, on August 7, 1923, Jaroslav Klápště, a future academic painter and graphic artist, was born in the small village of Záhoří near Semily. However, he spent a significant part of his childhood in Čikvásky, on the opposite side of Semily, in a small cottage with his grandparents, where he also started going to school. He also returned here constantly in his adulthood and created many of his works here as well. The great desire to still draw quite logically led Jaroslav Klápště to graphic work, where he focused especially on drypoint, which he mastered in a unique and above all brilliant way. And precisely because of his unmistakable way of working in dry needle, Ludvík Kundera once called him the "hedgehog poet". Jaroslav Klápště created more than 600 free graphic sheets and created 125 exhibitor for us, the collectors. The number of New Year's cards documented so far is close to a hundred. And we must not leave out the wonderful bibliophile editions of Seifert, Trakl, Kundera, Poe and also the Song of Songs. One cannot ignore his significant painting work, full of landscape motifs, still lifes, and especially the ensemble from the disappearing city of the old Most in its state of demolition.

Jiří Ort. **CENTENARY OF JINDŘICH NOVÁK, GRAPHICS WITH UMBRELLA SIGNATURE**
(Page 82–84)

Promotional graphic artist, painter, illustrator, typographer and creator of children's cutouts Jindřich Novák (18/08/1923 – 26/01/2011) decorated his initial with an open umbrella. He then consistently used this funny and unmistakable autograph as his signature. He began his artistic career by studying with prof. V. Polášek and during the occupation in the years 1941–1942 he attended the private Rotter School of Propaganda Graphics. In 1951, he was admitted to the SČVU. At that time, he was

mainly involved in the creation of industrial posters with the theme of occupational safety. Pavel Šimon introduced him to graphic techniques; he focused on lithography and intaglio printing. From the beginning, he gravitated toward satirical themes, clownish humor, and a sarcastic look at absurdities. From the beginning of the 60s of the 20th century, small and occasional graphics became the focus of his artistic activity. He has been a member of SSPE since 1980. Every year he sent his bookplates to international shows and competitions, often to very distant countries (Mexico, Argentina, Japan and China). His bookplate was better known abroad than here. She has won several leading positions and important awards. Over the course of fifty years, he made almost 500 exlibris, often in low-cost prints that were not intended for collectors.

Jiří Ort. **ONE MORE TIME ABOUT JAN KLOUČEK (1924–2003), GRAPHIC ARTIST, PRINTER AND OCCASIONAL PAINTER** (Page 85–86)

Although J. Klouček has not been with us for exactly twenty years, the awareness of his work has not disappeared from his native Podkrkonoší. On the contrary, public interest in exhibitions with his graphics and paintings is increasing. Remembrancers still remember the opening of the collective exhibition in September 1999 in the museum premises of the Sucharda house *The World of the graphic artist, printer and painter J. Klouček* with the personal participation of the author and with a speech by the then director of the museum M. Bařina. From October to November 2007, there followed an Exhibition of the works of the graphic artist and typographer Jan Klouček, with an introduction by Vlastimil Muřiček. In 2010, in Jan Stejskal's book *Novopacko*, Portrait of memory and heart, seven illustrations from the graphic cycle about the hometown were published. In September 2014, for the 100th anniversary of his birth, exhibits that had never been published before were displayed in a small hall of the Nová Paka Municipal Cultural Centre.

Vladimír Pospíšil. **VLADISLAV VACULKA, PAINTER AND GRAPHIC ARTIST FROM MORAVSKÉ SLOVÁCKO** (Page 86–88)

Vladislav Vaculka was born on January 3, 1914 in Jarošov. He lived and worked in neighbouring Uherské Hradiště, the centre of Moravské Slovácko. He is known as a painter of monumental compositions for interiors, creator of colourful tapestries and as a leading ceramicist. Graphics, mostly occasional, and exlibris make up only a minor part of his work. A total of 226 graphic works by Vilém Jůza are described, of which there are 22 exlibris, 64 New Year's cards, 18 pieces of other occasional graphics (up to 1967; the next ten years until his death in 1977 await a processor). He used linocut, lithography and intaglio techniques, dry needle.

Jana Parýzková. **GRAPHIC MINIATURES FROM THE PRODUCTION OF LYRA PRAGENSIS AND THEIR CREATORS** (Page 88–90)

Eva Bednářová (1937–1986)

The prominent illustrator Eva Bednářová created several graphic sheets for Lyra, graphic supplements for bibliophiles and also occasional miniature cards, always using a combined technique. The first tickets were intended for a program in 1977 dedicated to the work of Franz Schubert, called *Kanevas*. For the second time, Bednářová prepared two charming cards with motifs of girls' heads decorated with flowers for the program *For the Scent of Chamomile* (1979), which was composed to celebrate the 65th birthday of the poet and writer Donát Šajner. This program was followed by the bibliophilia of the same name from 1980, which Bednářová decorated with illustrations. Most recently, Bednářová prepared two combined techniques for the program *Sun in the valley* (1986) dedicated to the 65th anniversary of the birth of the writer Alexej Pludek. Eva Bednářová died suddenly in 1986.

Jaroslav Šerých (1928–2014)

The excellent graphic artist Jaroslav Šerých collaborated with Lyra almost throughout its existence. He illustrated bibliophiles and hummingbird books and created several beautiful loose sheets in copper engraving, drypoint and color lithography, as well as a series of 50 × 35 mm graphic miniatures for visitors to the Salons. The first pair of graphics was created in 1971 on the occasion of the Lyra Salon on the theme of *Amoroso*, compiled from poems dedicated to women. In 1982, two color lithographs accompanied a program dedicated to A. Dvořák on the theme *When My Old Mother*. In 1985, a Salon of verses by the German poetess O. Komendová-Soentgrath was held under the title

What sleeps under my eyelids at night. In 1988, Šerých in Lyra celebrated his sixtieth birthday in the program *Penetration of silence* and presented visitors with two color lithographs, this time edited to a size of 100 × 70 mm. In 1994, two dry needles followed for the Salon dedicated to Jiří Orten.

Matyáš Vitík. **A TRIBUTE TO THE LEGEND OF ONE-FOOT SPORTS JAN VESELÝ** (Page 90–91)
On June 14, 2023, on the 100th anniversary of the birth of Jan Veselý, the Czech Post launched a new occasional postage stamp from the Sport edition: Jan Veselý, the nominal value of which is 23 crowns. The subject of the stamp is a portrait of a famous Czech cyclist from the time of his greatest sporting glory. The author of the design is Petr Minka. Jan Veselý was born on June 16, 1923 in Plástovice and died on February 10, 2003 in Prague. In the course of his sports career, he became champion of Czechoslovakia twenty-six times, took part in the Peace Race nine times, and in 1949 won the 2nd year as the first Czechoslovak cyclist.

Marie Moravcová. **EXHIBITION OF LITHOGRAPHS AND XX. MEETING IN MORAVSKÁ TŘEBOVÁ** (Page 91–92)

On Friday, May 19, 2023, the opening of the exhibition entitled Oldřich, Veronika and Františka Jelen's lithographs were held in the Municipal Museum of Moravská Třebová. The following day, Saturday 20 May 2023, the jubilee XX. national meeting of collectors of bookplates and graphics in Moravská Třebová was held with the participation of more than fifty collectors from all over the country.

Alois Sassmann. **SPRING EVENING OF SSPE** (Page 92)

On Friday, June 2, 2023, a spring association day was held in the conference room of the Absolutum Hotel in Prague - Holešovice. Exlibris exchanges took place from 1 to 3 p.m. and were attended by 41 collectors and one guest. From 3 p.m., Alois Sassmann had interviews with jubilant artists: Jan Kavan (75 years old last year), Petr Alois Hampel (80), Pavel Hlavatý (80) and Herbert Kiska (80).

Jan Langhammer. **JOSEF HODEK, FREE GRAPHICS, EXLIBRIS, NEW YEAR'S CARDS, BOOK GRAPHICS** (Page 93)

The exhibition was held from July 18 to September 17, 2023 at the Šumava Museum in Sušice on the square, and a guided tour of the exhibition with a lecture and screening on July 27, 2023 from 5 p.m. Josef Hodek, painter, graphic designer and teacher, was born in Hořehledy on June 12, 1888 and died on October 14, 1973 in Pilsen. Outside of his teaching profession, he devoted himself to free graphics, exlibris, book graphics, drawing and painting. He was trained in wood engraving, which became his main graphic technique, by Josef Váchal.

Jan Langhammer **A SAD MEMORY OF PAPER MILL IN PRÁŠILY** (Page 93–94)

Ninety years ago, on May 25, 1933, the last manual (Eggerth's) paper mill in Bohemia burned down in Prášily in Šumava. Josef Váchal and Anna Macková often stayed here, they used handmade paper from this paper mill for their graphic prints and wrote and published the graphic cycle *Prášilská papírna* in 1931; the text was written and rated by Josef Váchal, Anna Macková decorated the cycle of woodcuts.

Pavel Sivko. **HOLLAR MEMBERS AND STAMP MAKING** (Page 94)

This exhibition set itself the task of mapping the contribution of current members of SČUG Hollar to the creation of postage stamps. The following were represented at the exhibition: Eva Hašková, Adolf Absolon, Martin Srb, Milan Bauer, Anna Khunová, Jan Kavan, Pavel Sivko, Karel Zeman, Ladislav Kuklík, Dušan Kállay, Jiří Slíva. The guests of this exhibition were Libuše and Jaromír Knotek and Jan Maget.

Jaroslav Čada. **EXLIBRIS AND NATURE PROTECTION** (Page 94–95)

The connection between bookplates and nature conservation was made in 2022 by the Laboratório de História Natural de Anfíbios Brasileiros (LaHNAB) from Campinas, Brazil.

In May of last year, LaHNAB approached various associations of artists with a call for cooperation. By the end of the year, those interested had to create an exlibris in three copies, the subject of which would be a frog and a warning about its extinction (Frog Extinction).

Veronika Hanušová. **PETR ALOIS HAMPL'S EXHIBITION IN ZBRASLAV** (Page 95–97)

Petr Alois Hampl, an academic painter, and above all a native of Zbraslav, will celebrate his 80th birthday this October, and to mark this occasion, an exhibition of paintings, graphics and an extensive collection of bookplates documenting his lifelong work took place in Zbraslav. The exhibition took place on 4 September – 5 October 2023 in the Zbraslav Gallery. Petr Alois Hampl was born on October 9, 1943 in Zbraslav, Prague. He studied at the Secondary School of Arts and Crafts and then was accepted at the Academy of Fine Arts in Prague to the painting and graphic studio of prof. Vojtěch Tittelbach and Ladislav Čepelák, where he also graduated in 1967. After his studies, P. Hampl devoted himself mainly to graphic design. Exlibris has been dedicated to him since 1981, their number has already exceeded 240 graphic sheets and they continuously accompany the author's painting and graphic work. Hampl's artistic work is technically and thematically diverse. However, the main motifs of his works remain unchanged and can be found throughout his work. The central phenomenon of Hampl's work is the female nude.

Pavel Muchka. **THE ARTISTIC LEGACY OF THE GRAPHIC ARTIST IVANA KANTŮRKOVÁ IN THE NATIONAL MUSEUM** (Page 97–98)

In May 2023, the National Museum purchased part of the artistic legacy of the exceptionally talented graphic artist Ivana Kantůrková (1960–1984), whose life journey was tragically ended at the time of a promisingly developing artistic career and while completing her academic education. In this way, 150 author's stamps for bookplates, New Year's cards and free graphics from 1978 to 1984 and 50 author's bookplates, New Year's cards and small graphics were transferred to the collections of the book culture department of the National Museum Library.

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Ladislav Žák. **EXHIBITION AT THE CENTER OF CONTEMPORARY ART DOX** (Page 105)

The cooperation between SSPE and AVU found expression this year in the form of a joint exhibition within the AVU Look at the Archive cycle with the simple name Ex libris. The exhibition took place in the premises of the AVU library in the Prague Center for Modern Art DOX (Poupětova 1339/3, 170 00 Prague-Holešovice) in the original period from June 8 to September 3, 2023. Our association contributed a total of eight exhibition panels selected from those that have previously been the subject of exhibitions in the Glass Palace in cooperation with the Prague 6.

MEMBERSHIP CHANGES (Page 105)

English Supplement to magazine Knižní značka 3/2023 for foreign members.

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