

KNIŽNÍ ZNAČKA 3/2022

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Karel Žižkovský. **NOT JUST A TRIBUTE TO A BEAUTIFUL WOMAN**

To the Ladislav Kuklík's seventy-fifth birthday of (Page 75)

In the studio of Jiří Trnka and Zdeněk Sklenář, Ladislav Kuklík, a graduate of the University of Applied Sciences in Prague (1968-1974), offers to view women who are charming, black-haired, flexible, provocative, each time a little different, but still the collector and researcher will understand that the model is still the same. Thanks to his great talent, knowledge of graphic techniques and printing, Kuklík's wife is not only charming, passionate and provocative on the graphic sheets, but literally comes to life and the observer feels that he is present in the intimate environment in which Kuklík placed her. But it is necessary to see the entire work in order to understand that although the female nude has priority in his work, over the years the artist has captured subjects on his sheets that are proof of his unusual drawing talent. A circus environment, a tennis match, a game with a daughter's drawing, a child's horse, a tree in the landscape during the changes of the seasons, these are just a few of the subjects that he processed with equal mastery and care because he could not do otherwise.

Alois Sassmann. **RENÁTA KAISEROVA ANSWERS QUESTIONS ON THE OCCASION OF HER LIFE ANNIVERSARY** (Page 77)

From the age of five I was taken to the People's School of Arts in Kladno, where the teachers often changed; I have great memories of some of them, and these three mainly influenced me: the academic painter Alena Hubičková, who created poetic artprotises, Alena Zejfartová, who believed in and understood me, and the ceramicist Jaromír Huja, with whom I created my first figurines. At the age of fifteen, I got to the Secondary School of Fine Arts in Prague (Hollarka) mainly through portraits, where I appreciated the variety of techniques that we could learn. During the third year, I started visiting the studio of Professor L. Čepelák at the Academy of Fine Arts; he let me work in intaglio techniques on donated zinc sheets and I could observe the students etching and printing. During my further studies at the University of Applied Arts in Prague, I met the collectors J. Hruška, F. Pulter and Z. Šíma, who acquired me for SSPE, and I also created my first three bookplates for them in 1998, which are already listed in my official inventory from Mr. F. Másler.

Vladimir Pospíšil. **THE WORK OF PAINTER AND GRAPHIC ARTIST EDUARD MILKA FINDS A RESPONSE IN SAXONY** (Page 80)

Eduard MILKA (*7 September 1947, Louny) began to develop his artistic talent as a youth in an art education group under the guidance of teacher Zavoral, then at the Secondary Technical School of Construction and then by private study with the academic painter Jiří Patera. After a break caused by military service and civilian employment, he returned to creative work as an interior designer of spa houses in Karlovy Vary. From 1975, as part of his work, he has been meeting Karlovy Vary artists, set up his own studio and began to devote himself intensively to graphics. Karlovy Vary graphic artist Václav Balšán initiated him into the secrets of the combination of etching and aquatint. His first bookplates have been created sporadically since 1994 (etching with aquatint) and so far he has created around forty of them.

Jiří Ort. **VLADIMIR MIKULE WAS BORN ONE HUNDRED YEARS AGO**

On the anniversary of an unforgettable friend (Page 81)

Vladimír Mikule was born on July 28, 1922 in the picturesque Lomnice nad Popelkou in the Krkonoše Mountains, a town of biscuits and textiles, and he lived and worked here permanently. He also died here on September 29, 2010. As a patriot, spiritus agens of local cultural life, tireless organizer, publicist, functionary, collector and patron, he contributed in no small

measure to the rich social life in this city and its surroundings. In the local ROH Racing Club, he held dozens of discussions with prominent representatives of Czech culture and, together with Karl Vlček, organized poetry evenings and chamber music concerts. I owe a lot to my friend Vladimír. He arranged for me a personal meeting with the beloved poet J. Seifert in his villa in Břevnov and interceded with the painters Komárek and Klápště to accept a large excursion of our Ústí branch of the KPVU to their studios. He also accompanied me to Josef Kábrt's studio for the first time.

Jiří Ort. **MEMORY OF AN IMPORTANT COLLECTING PERSONALITY**

Ing. Antonín Kovařík, CSc., (20 December 1922 – 27 July 2012) (Page 85)

This year we commemorate the 100th anniversary of the birth and the 10th anniversary of the death of a chemist who devoted his entire professional life to the service of our sugar industry. He never regretted it. Sugar factories were a phenomenon of the Czech economy both in the 19th and in the 20th century. After his studies, he started as an ordinary technician in the sugar factory in Dobruška in Mladoboleslavsko. He later proved his management skills here in the position of technical deputy of the Pojizerské cukrovarny. After moving to Prague, from 1961 he headed the technical development department of the VVZ CP industry in the Praha–Modřany sugar factory complex. From 1972 until his retirement, he held the positions of director of the Sugar Research Institute and editor-in-chief of the magazine Listy cukrovarnické. He became a member of our association in 1951, and for his noble collecting interests he also acquired his wife Vilča. I will never forget the Kovaříks. They were among the noble, solid collectors and gave away not only wonderful New Year's cards as attention, but also a piece of themselves - smiles and cordiality. Both of them were co-creators of the friendly atmosphere at our conventions and it is no wonder that during the generous exchanges they established a number of lifelong friendships. Their favorite graphic artist was Jiří Bouda, who regularly made New Year's cards for them, as well as bookplates for exchange.

Květa Cempírková. **BOHUMÍR LIFKA (Page 88)**

"He was a walking encyclopaedia," Milan Buben, a Czech historian and master knight of the Sovereign Order of the Knights of Malta, told me in an interview. These words were spoken in March 2022 on the occasion of the opening of the new exhibition of the Central Pootaví Museum in Strakonice, which also includes the command of this order at Strakonice Castle, which has been repaired and equipped with a number of exhibits. To whom did the words of praise belong? Prominent personality of Czech exlibris, heraldist, collector, historian, librarian and bibliophile, connoisseur of Czech supralibros dr. Bohumír Lifka (1900–1987). As a native of Radomyšle near Strakonice, he had an intense perception of the South Bohemian landscape and was interested all his life in the order of the Knights of Malta, which owned his hometown and the wider area of Strakonice between 1359 and 1848. Bohumír Lifka studied at the Jirsík Gymnasium in České Budějovice and during his studies he helped as an assistant librarian in the federal library of the Národní jednota pošumavská. He was accepted to the philosophy faculty of Charles University, where he was attracted by the personality of F. X. Šalda. Here he received his doctorate. He expanded his education at the newly emerging State Library School. Apart from the time when he was arrested and imprisoned in Pankrác in 1959–1960 and then could not work in his field, he was interested in the castle libraries, their cataloguing and saving them from destruction. There are no books better and richer in knowledge than Lifka's book Exlibris and supralibros in the Czech crown lands between 1000 and 1900. In the Circle of Czech Exlibrists, which in the years 1925–1930 was represented by the Association of Exlibris Collectors and Friends, at that time merged with the Association of Czech Bibliophiles, was in 1926 invited by his friend, collector and stubborn Písek resident Jaromír Malý (1885–1955). He worked in the Circle committee and in 1975

became an honorary member of the Association of Exlibris Collectors and Friends. The authors of his bookplates are, for example, Alois Moravec (1889–1987) and Antonín Liška (1900–1978).

Pavla Kubošová. **LADISLAV JAN ŽIVNÝ, ONE HUNDRED AND FIFTY YEARS SINCE BIRTH** (Page 89)

The Library of the National Museum has in its library collections books by Czech representatives of science and culture and many corporations. In addition to the libraries of well-known personalities, it also preserves the book collections of people who made a name for themselves in their specific fields but did not penetrate into the wider subconscious. One of these lesser-known personalities is Ladislav Jan Živný (1872–1949), originally a teacher, who focused his professional activity mainly on the areas of librarianship, bibliography, literature and related fields. Ladislav Jan Živný was born on January 3, 1872 in Újezd near Chlumec nad Cidlinou in eastern Bohemia. He graduated from the Hradec High School and in 1891 completed a one-year special course for teachers in Prague. Due to a lack of funds, he did not complete his subsequent university studies until 1919. After the establishment of the Czechoslovak Republic, he contributed to laying the theoretical foundations of Czech public librarianship. Živný, for example, promoted the international decimal classification, participated in the creation of a Czech article bibliography, organized the first library courses in our country, participated in the draft law on municipal public libraries, and also tried to give librarianship and bibliography a greater theoretical base in the form of book science.

Vladimír Pospíšil. **JAROMÍR (MIREK) KOSTELECKÝ**, (Page 93)

graphic artist, painter and versatile cultural worker, was born on 2 September 1924 in Myslibořice, Třebíč district, and died on 22 March 2013 in Blansko. After the war, he completed a one-year arrangement course in Prague and received preparation for his future artistic activity between 1946 and 1950 at the Secondary School of Applied Arts in Brno. At Adamovské strojírný, he worked in the promotion department from 1959 until his retirement. Immediately after arriving in Adamov, he also got involved in cultural events in the city. He became a member of the History and Local History Circle, whose leader was Jaroslav Zelík. He took part in the activities of the agile theater association, where he applied his artistic talents. He illustrated the publications of the Vlastivědná knihnice.

Jana Parýzková. **BOOKPLATES FOR LYRA PRAGENSIS BY VLADIMÍR KOMÁREK** (Page 94)

In 1986, Komárek was again asked to participate in the project in the order of the third set of exlibris for Lyra Pragensis. All four bookplates bear only the Lyra Pragensis inscription and also the well-known Lyra Pragensis blind-print logo at the bottom of the sheet.

Jana Parýzková. **BOOK BIBELOTS FROM THE POLYHYMNIA EDITION OF LYRA PRAGENSIS** (Page 96)

Lyra Pragensis had in its publishing program not only an illustrated series of 70 × 70 mm leather-bound books (hummingbird editions), which it published in a respectable number of 110 titles, but also small bibliophiles of 105 × 75 mm (A7) dimensions, usually accompanied in the frontispiece with one original graphic. These book bibelots were published rather irregularly in editions of 200 copies, part of the edition was usually bound in a leather blank. They were most often issued on the occasion of certain literary-musical evenings in the bibliophile edition of Polyhymnia as part of the ticket and were not freely sold.

Marie Moravcová. **MAY MEETING IN MORAVSKÉ TŘEBOVÁ** (Page 99)

Although the coronavirus prevented us from meeting several times, we met on May 21 this year for the eighteenth time in Moravská Třebová in the beautiful premises of our museum. We also managed to hold an exhibition - this year we chose the theme from the workshop of collectors from Moravská Třebová, and I think we have something to be proud of.

Petra Svoboda Herotová. **EXPO TÝN 2022** (Page 100)

From June 14 to 19, we hosted visual artists at the Small Graphics Symposium in Týn for the seventh time. The exhibition of this year's participants of the Small Graphics Symposium was held in the Municipal Gallery of Týn nad Vltavou in the building U Zlatého slunce, nám. Míru 37, between 2 July and 18 September 2022. Exhibiting artists: Zbyněk Hraba, Antonín Kanta, Martin Manojlín, Tomáš Medek, Petr Palma, Klára Pavlovcová, Miroslav Petřík, Pavel Piekár, Miloš Sláma, Tereza Smetanová and Ladislav Sýkora.

Jaroslav Štorek. **ACADEMIC PAINTER AND GRAPHIC ARTIST PAVEL SUKDOLÁK HAS PASSED AWAY** (Page 100)

Painter and graphic artist Pavel Sukdolák, a native of Humpolec, died on Sunday, June 12, 2022, at the premature age of 97. The last farewell was held in the Basilica of St. Markéta in Břevnov on June 22, 2022. After graduating from grammar school, he studied for three years with Professor Cyril Bouda and, on his recommendation, continued his studies at the Academy with Prof. Václav Silovský. He fondly remembered both professors and also the printer Miro Pegrassi, from whom he gained a lot of technical experience for printing his graphic sheets. He created them mostly in the technique of multi-colored etching in combination with aquatint, preceded by an original in dry pastel. According to his words, he avoided the creation of bookplates, so only less than a dozen of them were created. However, he regularly sent to his friends small graphic sheets for the new year, which always pleased them.

Marie Moravcová. **MUDr. JIŘÍ POL HAS PASSED AWAY** (Page 101)

He was born on April 25, 1945 in Velké Meziříčí. After graduating from grammar school, he received medical education at the Faculty of Medicine in Brno. Then he started an internship in Vyškov, where he worked for ten years. In 1981, he joined the hospital in Moravská Třebová as head of interns and worked there until his retirement. As soon as he arrived in Moravská Třebová, he got involved in the activities of the local branch of KPVU and later SSPE. He was an active collector, organizer, good doctor and good person. He died on 5/15/2022.

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