

KNIŽNÍ ZNAČKA 2/2022

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Alois Sassmann. **GRAPHIC ARTIST MARTIN MANOJLÍN ANSWERS QUESTIONS ON THE OCCASION OF HIS FIFTIETH BIRTHDAY (June 1, 2022)** (Page 39)

Do you print graphics yourself? And how?

Yes, I print it myself. In my case, it doesn't work either way. The printing process itself is the process of creating graphics. Sometimes I get inspired by the structure of the imprint of the first matrices. And I will print more and more when I get a positive result. Of course, this does not apply to exlibris. There I have to go to work with a predefined scenario. Even here, the print itself speaks to the result, especially in terms of the number of colours and overprints used by other matrices.

How do you see the existence of exlibris in the future? Should it be guided by the old proven paths of graphic techniques, or should digital technology prevail?

The future of exlibris is hard to guess. It's hard now. I have nothing against digital graphics, but especially here it must be of high quality and must contain artistic elements that are an author's intervention, which makes them unique issues. It's no secret that I really like Martin R. Baeyens' computer graphics. This is the absolute top of exlibris in CGD for me. But there are other authors who are recognizable and bring new solutions. I certainly wouldn't want exlibris or free graphics to transfer everything to the digital realm. It also depends a lot on the collectors themselves how they will "regulate" the market with their orders.

Jan Langhammer. **THREE FAMOUS CZECH GRAPHIC ARTISTS CELEBRATED SIGNIFICANT LIFE JUBILEE** (Page 41)

Czech graphic art has been attracting the attention of graphic and exlibris collectors from all over the world for many years. Three recent jubilees occupy an exceptional position in it: Karel Demel (* 28 February 1942), Jan Kavan (* 8 March 1947) and Jiří Brázda (* 9 May 1952). All three are graduates of the Academy of Arts, Architecture and Design in Prague, they are members of the Hollar Association of Czech Graphic Artists and also members of the SSPE. They have been constantly proving their graphic mastery and continue to prove it with their graphic sheets and in creating exlibris for Czech and foreign collectors. There is interest in their graphics mainly in the Netherlands and Belgium, but also in France, as can be deduced from articles and reproductions in foreign exlibris magazines and from the offers of sellers on the internet. The graphic expression of each of them is special both in terms of graphic techniques used and themes. They preserve artistic freedom in all aspects, they steadfastly go their own way in depicting their worldview, their artistic ideas. In their work for exlibris collectors, there is no shadow of intimidation and efforts to process "favorite" themes, as we sometimes see in foreign and Czech graphic artists. All three became the authors of the graphic files of the Biblos edition, the KGB publishing house by Josef Runštuk and Dr. Karel Žižkovský: Jan Kavan. Moses. Ten color combined techniques (soft-ground). Volume 6, 1977; Jiří Brázda. Via crucis. Ten colour combined techniques. Volume 25, 1989; Karel Demel. Salome. Ten colour combined techniques. Volume 30, 1992.

An overview of their creation of Czech postage stamps is also interesting, where the mutual balance is already disturbed. While Jiří Brázda did not create any and only K. Demel (Tradition of Czech Music, Jan Kubelík, CZK 3, 1994), for Jan Kavan postage stamps are an essential part of his artistic work. If I counted well, he has so far designed 60 stamps and 8 MS and 32 FCD (first day covers).

Jiří Ort. **SUMMER STAYS IN NATURE OF LUDMILA JIŘINCOVÁ** (Page 44)
(Remembrance on the occasion of the 110th anniversary of her birth)

In the book Cup of Memories, Ludmila Jiřincová writes: "In 1939, we spent the summer at Harasov in Kokořínský důl with Jára (Jaroslav Novák, future husband) and Vladimír Čeřovský (future husband of the singer Judita Čeřovská) as guests of the factory owner Řehák, who had built a fantastic quarter in the rock, in the bulge of the rock, against the hotel. He arranged it beautifully, the walls were wallpapered and lined with wood. We spent every evening on his terrace, where we also heard about the German invasion of Poland. "

After the war, Ludmila Jiřincová settled permanently in Prague's Ostrovní Street 30, where she lived, created and hosted and received a number of important visits until her death. The problem was that the apartment with the spacious studio in the attic used to be unbearable, especially during the holidays. From spring to autumn, therefore, she left her beloved Prague and left the city for nature.

Jana Parýzková. **FROM ANTIQUE STORAGE DRAWERS
INTERESTING EXLIBRIS FROM THE THIRTY YEARS** (Page 48)

Current collectors prefer exlibris, which are rather free graphics made by etching, lithography, serigraphy or linocut and are provided with a brief type designation EL X. Y., which is discreetly placed somewhere in the corner, or is hidden in an ornament, or even the owner's name is written below the graphic.

About a hundred years ago, it was mostly the opposite. Avant-garde artists taught by Cubism and the Bauhaus used the script in a myriad of variations and shapes. Ladislav Sutnar worked great in the 1920s with writing.

The font in the exlibris of Jan Tišnovský, Jaroslav Šváb, Květoslav Endrýs and František Mervart plays a significant role. In a published letter to B. Beneš Buchlovan, František Mervart described his opinion on exlibris as follows: It is a mark, not a picture. The scripture must always be clear, so that the exlibris does not have to be read in all directions. ... I appreciate marks composed, I would say architecturally built, clear and convincing shapes and in a clean, flawless design.

Jan Langhammer. **BEDŘICH POLLAK, BORN 8. 9. 1902** (Page 49)

Transport H, No. 207 (November 30, 1941)

Transport O, No. 897 (January 9, 1942, Riga)

He died.

One of millions who died in Nazi concentration camps. We are connected with him through a small graphic card Ex libris Bedřich Pollak, a woodcut by Josef Hodek from 1940 depicting a reading girl. From the documents preserved in the Archives of the Capital City of Prague, one can read some interesting information about Bedřich Pollak: he was born on September 8, 1902 in Pilsen to a Jewish family, his parents were Rudolf and Josefa, nee Pollak. At the time of the application, he was a sales representative and lived in Prague. From other surviving documents, we learn about his driving skills, frequent change of employer and frequent change of residence.

Jasef Váchal. **VISION OF SEVEN DAYS AND PLANETS** (Page 51)

And when I agreed, I felt my will grow. I saw a blood-soaked Mars in the sky. In space, I saw a wolf whose face betrayed victory, though his muscles twitched with anger. At that time, I could smell onions, and soldiers with iron shells and amethyst helmets walked in crimson vapours, followed by lawyers and butchers. The sky was red, full of death: violent, and so I knew Tuesday, whose planet is Mars.

Josef Váchal. *Vidění sedmera dnů a planet. Prague, 1910.*

Květa Cempírková. **SVATOPLUK SAMEK'S COLLECTION IN THE SOUTH BOHEMIAN SCIENTIFIC LIBRARY IN ČESKÉ BUDĚJOVICE** (Page 52)

The collection of Czech and foreign exlibris by Svatopluk Samek, the processing of which is finally coming to an end, has around 13,500 records.

Svatopluk Samek was born on July 4, 1885 in Český Krumlov, where he also attended primary school, then at a high school in České Budějovice. He was first employed by Union Bank and in 1910 transferred to Živnobanka in Vienna. He then ended his professional career at Živnostenská banka in Prague as a manager. He became a member of the Association of Collectors and Friends of Exlibris, where he worked as an archivist, vice-chairman (from September 1, 1939 to March 23, 1941, he represented the chairman Dr. Jaromír Malý, who was imprisoned in concentration camps from September 1, 1939); He was elected chairman on March 23, 1941, and was until February 12, 1944, when he was replaced by Dr. Miloslav Novotný. However, on March 24, 1946, he was re-elected chairman and was until May 14, 1955.

Jana Parýzková. **FRIENDS OF ART IN IN TOWN PROSTĚJOV AND MIKULÁŠ GALANDA** (Page 55)

Friendly relationships between art lovers in Prostějov and Mikuláš Galanda were helped by his friend and colleague, a Bratislava teacher from Moravia Josef Pospíšil, who distributed Galand's illustrations among his Moravian friends, especially members of the Moravian Booklovers Association. They organized an exhibition of prints in the local J. Buček bookstore, which provoked numerous orders for exlibris and New Year's cards. Mutual sympathy culminated in the organization of Galand's exhibition of 17 oil paintings, 11 watercolours and tempera and 17 drawings and book graphics in the hall of the former Prostějov School of Economics in February 1937. The list of B. Beneš Buchlovan from 1943 (41st list) contains 10 book marks for Prostějov out of 36, which the artist made. Thematically, these exlibris are variations of a female nude reading a book. Book marks are interesting especially because they are made by white linear drawing on a coloured background using the technique of Mässer's plate, which well replaced the more demanding line woodcut in utility graphics.

Karel Žižkovský. **WHEN THE HERO DIE (Tribute to Zdeněk Šíma)** (Page 57)

Ing. Zdeněk Šíma, an art printer, was born on October 12, 1940 in Beroun and died on March 16, 2022. He became a member of the SSPE in 1978. He spoke about himself, art printing, art collection and artists on the Artmix program on October 4, 2008: I wanted to collect, I had to print (CT Broadcasting – iVysílání ČT).

Jarmila Špačková. **LOOKING BACK AT THE OLDEST MEMBER OF OUR ASSOCIATION CTIBOR MORÁVEK** (Page 59)

Ctibor Morávek, born on February 11, 1919 in Lomnice nad Popelkou, died on November 3, 2021 at the age of 103! He joined the Association in 1943! He was an avid collector of small prints.

Jindřich Hotový. **BOOK LAUNCH OF MONOGRAPH OF STANISLAV KULHÁNEK** (Page 59)

On February 23, 2022, at 6 pm, the book The Master of Fine Graphics, Stanislav Kulhánek, took place in the building of the Central Bohemian Scientific Library in Kladno. Dimensions of life. It is the first publication that summarizes the lifelong artistic and pedagogical activities of this important Kladno personality. The book was written by PhDr. Irena Veverková.

Jan Langhammer. **EXHIBITION THE BUDDHA UP CLOSE** (Page 60)

The National Gallery in Prague organized an exhibition of Buddhist art called *Buddha close up* in cooperation with the Rietberg Museum Zurich (more than 100 loans) from 3 December 2021 to 24 April 2022 in the Wallenstein Riding School. The exhibition was dominated by depictions of Buddha (statues, drawings, textiles) and Buddhist religious texts. The responses of Buddhism in Czech graphic art were interesting.

Jan Langhammer. **BESKYD MUSEUM FRÝDEK-MÍSTEK HAS EXHIBIT A BOOK WITH SUPRALIBROS** (Page 60)

At the beginning of this year, visitors to the museum had the opportunity to see the exhibited book by Lukáš Pinella *O dokonalosti Zákonnij / Knihy Ččtwery* (About the perfection of laws. Four books) z roku 1607. The binding of the book is provided on the title page supralibros with the coat of arms of the councillor of the New Town of Prague Jan Chrysostom Sferýn of Sferýn (ca. 1548, ca. 1629), who had the books provided to his library around 1612 with a unified binding; he subsequently donated the books to the Franciscans at Our Lady of the Snows in Prague.

Alois Sassmann. **MAY EVENING OF SSPE** (Page 61)

On May 6, 2022, the May evening of SSPE was held for the first time in the Hotel Absolutum in Prague with the participation of about thirty members. Musically, he was embellished by violin virtuoso Alexander Shonert. The Czech creators of exlibris, who died last year, were reminded: Vladimír Suchánek (1933–2021) Karel Beneš (1932–2021). The life and work of Ludmila Jiřincová (1912–1994) were commemorated, 110 years after her birth.

PUBLICATIONS (Page 62)

Luděk Kříž – Patrik Váverka. *Karel Demel. Exlibris 1972–2020. Katarína Vavrová. Exlibris 1994–2019. Herbert Kisza. Exlibris 1973–1993. Herbert Kisza. Exlibris 1994–2007. Marina Richterová. Exlibris 1992–2021. Jaroslav Dajč. Exlibris 1979–2021. Zbigniew Kubeczka. Exlibris 1964–2021.*

Marie Rumlarová. **41st harvest of Czech exlibris in 2021**

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SSPE Committee.

PLAN AND FACT OF THE MANAGEMENT IN 2021 AND BUDGET 2022 (Page 67)

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CHANGES IN MEMBERSHIP (Page 69)

English Supplement to magazine Knižní značka 2/2022 for foreign members.

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