

KNIŽNÍ ZNAČKA 3/2021

Content

SPEECH BY THE PRESIDENT MIROSLAV PETŘÍK (Page 75)

Dear collectors, members of our association, friends of exlibris, thank you for the election to the position of a chairman of the association. At the same time, I thank you for the trust I really value. I will try not to disappoint you and continue the work of my predecessors.

I have worked in the committee for five years and I have always tried to contribute if there was a need. With Mr. Mgr. Martin Manojlín, we managed to organize an international competition at the 37th FISAE 2018 Congress in Prague. I believe that the approved change in the number of committee members from the original nine to the current five and the election of experienced organizers and federal managers Mgr. Jakub Pich, Mgr. Alois Sassmann, Mgr. Jarmila Špačková and Ing. Marie Moravcová will contribute to the substantive deliberations of the committee meetings and to the professional management of the association. I would like to take this opportunity to thank all the members of SSPE on behalf of the newly elected committee for their work so far for the association and its development, and I look forward to furthering cooperation.

Jaroslav Štorek: **JUBILING PETR MINKA** (Page 76)

In 1998 Petr Minka became one of the creators of exlibris with his first exlibris, portrait of Jaroslav Seifert, for the collector Vladimír Mikule of Lomnice, and immediately attracted attention. This was followed by exlibris with portraits of Jan Zrzavý, Bedřich Smetana, Antonín Dvořák, Bohumil Hrabal, Ludmila Jiřincová and many other artists, actors, writers, inventors, historical figures, but also with motifs from ancient mythology and Czech cities. In 2020, he created a set of seven lithographic exlibris Jan Blažej Santini-Aichel. The number of exlibris made so far is close to one hundred, not only in lithography, but also in gravure printing (etching, soft cover, drypoint). In a similar spirit, he also creates New Year's cards, of which there are 81. Petr Minka focuses not only on graphics, but also on oil painting and pastels, he illustrated 11 books and is the author of three postage stamps and one postcard. He was born on July 19, 1961 in Ústí nad Labem.

Jiří Ort: **THEATRUM MUNDI BY JIŘÍ ANDERLE** (Page 79)

Written for the 85th birthday of a globetrotter and versatile artist, painter, graphic artist, actor, musician, writer and educator, as well as a great narrator.

He was born on September 14, 1936 in Pavlíkov u Rakovníka and spent a wonderful childhood there. After studying at the Academy of Arts, Architecture and Design in Prague, he graduated from the Academy of Fine Arts with prof. Antonín Pelc (painting studio) and Vladimír Silovský (graphics studio).

On a foreign tour with the Black Theater in 1961-1969, he toured 44 countries in Europe, Africa and America, including Australia. He became a member of the Hollar Association of Czech Graphic Artists in 2000. The main motifs of his work are various forms of man - figures in the range of history and today. His graphics have become part of many important world collections. With the exception of a few New Year's cards and invitations and two postage stamps from 3 May 1995, he did not deal with small used graphics (namely book plates).

Jiří Ort: **ALENA BÍLKOVÁ CELEBRATES A LIFE JUBILEE** (Page 82)

Alena Bílková, née Koblencová, glass artist, painter, graphic artist and pedagogue, was born on 13 September 1946 in Ústí nad Labem. She studied in 1960–1964 at the Secondary School of Glassmaking in Železný Brod and then in 1964–1970 at the Academy of Arts, Architecture and Design in Prague in the studio of the glass artist prof. Stanislav Libenský. From 1970 to 1975 she worked as an assistant professor at the Department of Art Education at the Faculty of Education in Ústí nad Labem. Michael Bílek (1942–2015), a sculptor, became her husband in 1971. In 1972, they moved to a distinctive cottage in the Krušné hory border village of Petrovice, where they set up studios and an unusual in Bohemia private astronomical observatory with a dome and a telescope. She created small applied graphics and exlibris in the combined technique of colored drypoint with perforation and blind printing. She made the first book marks for me and Miroslav Matouš. This was followed by 35 opuses - mostly colored dry needles with perforations. They were so successful that they gained deserved attention at international exhibitions and shows of small graphic forms.

Karel Žižkovský: **THE MAGICIAN OF LITHOGRAPHIC STONE** (Page 85)

To the undead 100th birthday of Karel Oberthor.

Karel Oberthor, a native of Prague, born a hundred years ago (July 15, 1921), experimented with lithographic stone and, together with the printer J. Hrachovec, invented the technique of printing all colors from one stone. Karel Oberthor trained as a lithographer at the Prague Industrial Printing House (1938-1940) and graduated from the Ukrainian Academy in the studio of Professor J. Kulc (1940-1942). After the end of World War II, he studied at the Academy of Fine Arts in Prague with professors V. Pukl and V. Silovský. Lithographic stone plates became a destiny for Karel Oberthor, he created small graphics (exlibris and New Year's cards) for lovers of lithographic prints, as well as larger free graphic sheets. Karel Oberthor was also an excellent painter. Karel Oberthor has been a member of the SSPE since 1960, creating around twenty graphic sheets for the federal magazine and published files.

Petr Tietz. **PFfff OF KÁJA SAUDEK** (Page 88)

Kája (Karel) Saudek, born on May 13, 1935 in Prague, was a self-taught artist. He established himself as an illustrator, graphic artist, painter and, marginally, as a creator of objects. He died on June 25, 2015. He became known to the general public mainly thanks to his collaboration on the films *Who Wants to Kill Jessie?* (1966) and *Four Murders Enough, Darling* (1970). He was the author of comics; works for the magazine *Young World* are well known, such as the *Quartet*, *Lips Tullian* and *Phantom of the Opera*, which were published in this weekly between 1969 and 1974. He also created hundreds of film and promotional posters and devoted himself to occasional and applied graphics. An integral part of his work are New Year's cards, which he created mainly for friends and his pleasure, but also to order. Approximately 120 of these works are registered. Initially, PF of Kája Saudek was screen printed, several also zincographic and later offset.

František Tomík: **EXLIBRIS AT ZBRASLAV SALON 2021** (Page 91)

We are preparing a representative set of exlibris by the well-known Zbraslav painter and graphic artist Petr A. Hampl for the autumn salon. Petr A. Hampl (* 1943) graduated from the Prague Academy of Fine Arts. After graduation, he devoted himself to graphic design, restoration, his own free creation, where, in addition to authorial graphics and painting, he also created unusual spatial objects, and later taught for

many years at the Žižkov SUPŠ. Petr Hampl has created exlibris since the early 1970s, and their total number has already exceeded 200.

Vladimir Pospíšil: **KAREL TUTSCH'S MODERN ART COLLECTION** (Page 92)

RNDr. Karel Tutsch (1941–2008), a graduate of the Faculty of Science of the Jan Evangelista Purkyně University in Brno (1965), was a collector and gallerist in Brno. His collection of eight hundred works was bought in 2021 by the Hradec Králové Gallery of Modern Art for twelve million crowns. The collection of more than 800 works is an exclusive document of collecting since the 1980s and contains fundamental works of Czech art from the period between modern and postmodern style by important authors such as Jiří Načeradský, Jiří Sopko, Antonín Střížek, Naděžda Plíšková or Alena Kučerová.

Martina Vyšohlíková: **16th CZECH EX LIBRIS TRIENNIAL IN THE NATIONAL MUSEUM** (Page 92)

On July 14, 2021, a chamber exhibition was ceremoniously opened in the Historical Building of the National Museum, called For Books, for Collection, for Joy. In ten frames, visitors can see the works of all awarded artists and on the screen a presentation of all works sent to the competition show, a total of 126 graphics from 46 authors.

Jan Langhammer: **MODERN CZECH EXLIBRIS** (Page 94)

The exhibition with this name was opened by a ceremonial opening and performance of children from the House of Children and Youth České Budějovice on June 3, 2021 in the premises of the Regional Office of the South Bohemian Region and lasted until June 30, 2021. Our association lent two sets of exlibris for this exhibition, which were exhibited in Prague on the occasion of the 37th FISAE International Congress and the Year of Czech Exlibris 2018 in the ABF Gallery and the Skleňák Gallery.

Jan Langhammer: **27. GRAPHICS OF THE YEAR 2020 AND 26. VLADIMÍR BOUDNÍK AWARD** (Page 94)

From 14 July to 14 August 2021, the Plzeň Gallery of Ladislav Sutnar hosted a selection of graphics from the competition exhibition Graphics of the Year 2020 and one example of the large graphic work of the winner of the Vladimír Boudník Award in 2020, Jan Vičar.

Jan VIČAR (* 1967), a graduate of the Academy of Fine Arts in Prague (Prof. František Hodonský, Prof. Jiří Lindovský, 1987–1993), painter, graphic artist and pedagogue, lives and works in solitude near Telč under the mountain of Javořice. He often travels and stays abroad. He creates his large graphics using the linocut technique using traditional and non-traditional tools.

Zdeněk Řehák: **Ing. ZDENĚK JANEBA HAS PASSED AWAY** (Page 95)

Ing. Zdeněk Janeba went to the collector's heaven on May 30, 2021 at the age of 62. He was already recovering from a covid, but his condition suddenly worsened. An erudite collector of exlibris and graphics and a great lover and connoisseur of modern fine art left. Zdeněk was born on May 16, 1959 and joined our association in 1990. He organized a total of four nationwide exchange days in Pardubice in the premises of Vodovody a kanalizace (Water supply and sewerage), where he was employed.

Jan Langhammer: **JUDr. LADISLAV LAMAČ HAS PASSED AWAY** (Page 95)
July 5, 2021 died at the age of 93, our long-time veteran member, lawyer JUDr. Ladislav Lamač from Olomouc. He was born on May 3, 1928 in Vsetín and has been a member of SSPE since 1975. We all knew him from his many years of work in the field of art in Olomouc and it was gratifying that he devoted much of his efforts to collecting and promoting exlibris.

Jan Langhammer: **VLADIMÍR VESELÝ HAS PASSED AWAY** (Page 96)
Vladimír Veselý, painter, graphic artist and pedagogue, was born on December 28, 1931 in Hradec Králové and died on July 20, 2021 in Spálov. He graduated from the Secondary School of Applied Arts in Jablonec nad Nisou (1946–1950, Prof. V. Pokorný and Prof. B. Maryška) and the Academy of Arts, Architecture and Design in Prague (1950–1956, Prof. Antonín Fišárek and Prof. Antonín Strnadel). In Prague, he worked as an art editor at the State Children's Book Publishing House and later was a graphic designer for the weekly Stadion. However, he soon left for Mělník, where he devoted himself to pedagogical activities since 1965. V. Veselý created exlibris and New Year's cards since the 1970s. He created them for his friends in woodcut, linocut, etching and lithography. He created about 200 exlibris; their inventory does not exist.

PUBLICATIONS (Page 97, 98)

27th International Biennial Exhibition of Modern Exlibris Malbork 2020.

Pavel Hlavatý: Creation 1964–2020. Graphic Design. Ex libris. Occasional prints. Paintings. Applied art. Cartoon humor. Posters.

MAGAZINES (Page 99)

Jan Langhammer: **TWO SURPRISES** (Page 101)

EXHIBITIONS (Page 102)

FROM LETTERS (Page 102)

I thank the Association of Collectors and Friends of Exlibris for publishing a calendar in honor of Jiří Hlinovský. Thank you to the creators of the calendar for its nice design. Sincerely, Jiřina Hlinovská, Houdkovice 8. 8. 2021

PLAN AND FACT OF THE MANAGEMENT IN 2020 AND THE BUDGET FOR 2021 (Page 103)

NEWS FROM THE SSPE COMMITTEE (Page 104)

CHANGES IN MEMBERSHIP (Page 105)

MEETINGS (Page 105)

English Supplement to magazine Knižní značka 3/2021 for foreign members.
Spolek sběratelů a přátel exlibris. Praha 15. 9. 2021. Translation Ing. Jitka Zíková.,