

KNIŽNÍ ZNAČKA 1/2021

Content

Tomáš Kubíček. **IF GOD HELPS US** (Page 3)

The SSPE congress in Trutnov is planned for September 25 and 26, 2021. At the last weekend of September we will meet in ancient Trutnov at the modern Social Center for Culture and Leisure of the Trutnov Region called UFFO. It derives its name from the Trutnov poet, playwright and revolutionary Uffo Horn (1817–1860). In addition to meetings and ticket exchanges, you can look forward to the following accompanying exhibitions: there will be an exhibition of photographs by J. Sudek, F. Drtikol, A. Fárová and others in the Trutnov City Gallery, Marina Richterová's graphics and exlibris will be in the Museum of Podkrkonoší in Trutnov. On Sunday we will visit the Čapek Brothers Museum in Malé Svatoňovice. To register, please use the enclosed invitation and application form or the same on the SSPE website.

Karel Žižkovský. **DO YOU BELIEVE THAT JARDA ŠULC WAS EIGHTY-FIVE IN MARCH?** (Page 4)

He was born on March 12, 1936 in Miletín and used to be an excellent glassmaker in Železný Brod, where he still lives with his lovely wife, who has accompanied him to collectors' conventions in recent years. He is a tireless collector, the discoverer of many new interesting creators of exlibris (J. Nepasický, J. Tockstein), a long-time friend of Vladimír Komárek, promoter and admirer of his work, a wonderful friend whom I have never heard of harming anyone. At the World Exhibition in Brussels in 1958 Jaroslav demonstrated glass art to visitors to the Czechoslovak Pavilion.

Jan Langhammer. **DALIBOR ŘÍHÁNEK, PAINTER AND GRAPHICIAN, part II** (Page 6)

From his letter: Yes, if you are alone in making, sometimes something comes to mind. I cannot publish some considerations because they are too dogmatic and unsuitable to date. While studying at the Academy of Fine Arts in Prague, prof. Jiroudek said sometime in the 3rd or 4th year that one day I would make enough money, but I would always be alone.

I also asked Mr. Dalibor Říhánek for a list of exlibris created by him. He made a total of about 40 pieces. The inventory is attached.

Jiří Ort. **CENTENARIUM OF NORDBOHEMIAN PhDr. VLASTIMIL VINTER, CSc.** (Page 7)
100 years from his birth and 10 years from his death.

Art historian, conservationist, pedagogue, self-taught graphic artist and exlibris collector Vlastimil Vinter was born on January 29, 1921 in Liberec and died on April 15, 2011 in Prague at the age of 90. He engraved the first book mark for exchange into linoleum himself. The set of 25 typographic exlibris for friends and collectors unknown to him comes from 1944. He owned exlibris from artists O. Menhart, P. Dillinger, V. H. Brunner, K. Dyrnyk, Jaro Beran, V. Rytíř, B. Štorm, O. Karel etc. Vinter's publishing activities were aimed at promoting cultural monuments in Czechoslovakia, art and exhibition activities and texts in art catalogs, eg for Liberec about Jaro Beran, for the Klenová Gallery about Jan Simota (1988), for the Odeon about František Turek (1990), for Rabas gallery about sculptor Miroslav Pangrác (2012, posthumously). His articles can be found in regional magazines and anthologies, such as *Náš Liberec*, *Česká beseda*, or in professional museum periodicals, such as *Zprávy památkové péče*.

Zdeněk Řehák. **TEN VIEWS OF ONE HUNDRED SSPE INTERNET AUCTIONS** (Page 10)
The first auction started in October 2009 and contained 122 items, of which 86 were sold, and its sales were CZK 11,668. Auction No. 100, held at the end of August and the beginning of September 2020, sold 294 items out of 300 offered and the revenue was CZK 76,720. In 11 years, 22,354 items changed hands. The auction saves collection items that might end up in old paper and allows collectors to add the graphics of the authors they desire. I prefer the traditional pattern of collection. To have exlibris done, and then exchange them with others. So it seems right to me and I like it. But I can't reach some of the authors I like in this way, so I also got involved in the auctions. I don't ask for much, but I've already managed to supplement the collection with authors that I hadn't had before, and sometimes old and good graphics are offered, which can no longer be replaced. Sometimes I get interested in a theme or design of some graphics and I long to have it. And that's why I support auctions! The future of collecting is in electronic auctions!

Martina Vyšohlídková. **EXLIBRIS OF AMERICAN UNIVERSITIES IN THE COLLECTION OF K. J. OBRÁTIL** (Page 12)

K. J. Obrátil's extensive collection of 30,000 exlibris, kept in the Library of the National Museum, contains both Czech and foreign exlibris, old and modern, collected until 1945. Foreign book plates make up about a fifth to a quarter of the total. In the processed part of the collection you can find a small but remarkable collection of exlibris from American universities and schools. The collection itself is not exceptional from an artistic point of view, it is a common production of zincographic, autotypical and typographic exlibris designed by printers for universities, mostly using the school emblem, seal and possibly with text in a decorative frame, in some cases with free columns for inserting registration records, numbers and storage locations. Most exlibris are not signed and not yet dated, the authors are determined for about half of the exlibris. All that remains is to continue processing and researching the collection of exlibris by K. J. Obrátil and thus to contribute to further knowledge of the history of collecting exlibris in our country.

Martina Vyšohlídková. **WHAT DO THE WORKERS OF THE LIBRARY OF THE NATIONAL MUSEUM DO IN LOCKDOWN? THEY WORK REMOTELY!** (Page 15)

In the spring of 2020, we published another collection of collection items for researchers and the general public on the eSbirky.cz portal. It was the second part of Václav Fiala's recently acquired collection of illustrations. The exlibris managed to publish smaller sets of author's book plates (also New Year's cards and occasional graphics) by Mikoláš Aleš, Václav Rytíř, Antonín Burka, František Bílek and Vojtěch Preissig, and the new additions by Václav Fiala's exlibris and the collection of Martin Manojlín's New Year's cards. Another large collection available online is the linocut plates of the artist Pavel Piekár for book illustrations and free graphics. All motifs were created as color prints from several matrices, some linocuts are also multicolored. We were not idle even during the autumn-winter closures - we are preparing new collections of exlibris by Josef Hodek and T. F. Šimon for eSbirky, and especially extensive sets of illustrations and exlibris and New Year's cards by Jan Konůpek, which are free to publish from 1 January 2021.

Jana Parýzková. **FROM ANTIQUES DRAWERS. GRAPHICS OF LIBOR WAGNER** (Page 16)

Libor Wagner (1933-1994) was a painter, graphic artist, sculptor and occasional poet. Milan Friedl and Libor Wagner were bound by a deep friendship and, together with other personalities, realized the idea of connecting all branches of art in the project of Lyra Pragensis, a chamber association for music, poetry and fine arts. Libor Wagner participated artistically in

Lyra's music and literary programs, and since 1971 his works have been included in the subscription of works of art. They were graphic sheets (mostly woodcuts and drypoints), medals, sculptures and small premium jewelry. Wagner's graphics are linear, consisting of lines, circles, ellipses, parabolas and symbols of cosmic bodies, sometimes stylized figures. Technically, they are made by woodcut, drypoint, lithography. Milan Friedl explains the symbolism of graphic works by Wagner's (but also Friedl's) deep interest in Indian, ancient Egyptian, and East Asian philosophy and religion. Wagner often uses the drawing of a horizontal crescent moon as a symbol of spiritual and moral purity.

Helena Grycová Benešová. **COLLECTION OF SMALL GRAPHICS IN THE MUSEUM VYSOČINY JIHLAVA, TELČ BRANCH** (Page 18)

In 2017, the collection of the Telč Museum, which is a branch of the Museum of Vysočina Jihlava, was expanded to include a collection of small graphics. It is a comprehensive collection of several thousand items from a private collector, which had been purchased of him. The collection contains not only book plates – exlibris, but also New Year's cards and wishes that collectors send to each other. The collection includes a long period of time from the 1920, when the collector's father was already engaged in collecting, to the beginning of the current century. The graphics come from Japan, Canada, the United States, the United Kingdom, Germany and almost all the others European countries. However, most of the prints are from Czechoslovakia and were created by leading Czech artists: Karel Svolinský, Cyril Bouda, Jiří Bouda, Zdeněk Mézl, Josef Liesler, Anna Grmelová. The collector lived in Telč, so his collection could not miss the exlibris of Bohumil Krátký, who lived and worked in Telč, as well as Michael Florian of Stará Říše, but also Petr Tamchyna. Probably the biggest surprise was a graphic sheet signed by Kupka.

Jan Langhammer. **FROM THE NIGHT OF CHURCHES IN BÍLOVICE NAD SVITAVOU** (Page 19)

The core program of the Night of Churches held on 12 June 2020 was dedicated to the painter and graphic artist Jana Ondrušová-Wünschová from Bílovice. Part of the church in Bílovice was transformed into an exhibition space, in which paintings, exlibris and illustrations of children's books were exhibited. J. Ondrušová's other artistic activity in architecture was presented by photographs. The exhibition was opened by the local priest Jiří Lazárek accompanied by an organ. The authoress herself commented the exhibition in the following words: "I believe that every work of art is an imprint of the inside of its creator. A believing artist puts something of God's love into his work without knowing it."

Pavel Pich. **TRAKAI PENINSULA CASTLE: UNICORN - SYMBOL OF CULTURAL AND HISTORICAL HERITAGE** (Page 19)

In January, we received a nice virtual catalog Exlibris2020_unicorn_usb.pdf of the international Lithuanian competition based on the legendary unicorn, which took place from January 8 to May 29, 2020. It was attended by 199 artists and students from 32 countries with 395 exlibris. Anna TROJANOWSKA from Poland won first place. The Czech Republic was represented by linocuts by Helena Horáková and Pavel Pich.

František Mareš. **GREAT MESSAGE ABOUT HUMAN UN / COMMONNESS** (Page 20)

In the church of St. Peter and Paul in Konecchlumí we find fourteen stops of the Stations of the Cross on oak boards by Master Vladimír Komárek. Mgr. František Mareš is the chairman of the ARS MAGNA 21 Association, an association for the rescue and restoration of the Vladimír Komárek Stations of the Cross in Konecchlumí and for the dissemination of his work.

Jan Kavan. **A LEGEND HAS DIED** (Page 21)

The graphic artist Vladimír Suchánek died on Monday, January 25, 2021 in the afternoon. He was a creator who belonged to a strong revival wave of Czech visual artists, who in the 1960s brought Czech art back to the European context. He developed a way that suited his personal style using innovative methods based on classic graphic technique of color lithography. After 1989, he was one of the restorers of the Hollar Association of Czech Graphic Artists, the traditional association caring for the prestige of Czechoslovak graphics art. Since 1995, he has been the chairman of the association with great initiative and dedication. He was able to selflessly use his important personal contacts for the benefit of the whole. In addition to the return and renovation of the exhibition hall, the conceptual exhibition activity was fully launched. Generally, the membership base and the platform of Hollar's friends were added. Thanks to sponsors and subsidies, publishing activities have resurrected and expanded. Vladimír always paid special attention to the association's life, and again, mainly thanks to his friends from associated music disciplines, Hollar parties were always of a high standard.

Alois Sassmann. **LOOKING BACK AT JIŘÍ HLINOVSKÝ (1972–2021)** (Page 22)

When Mrs. Jiřina Hlinovská called me on January 19, 2021, that her son Jirka had died of an embolism completely unexpectedly that morning, it was something incredible, a bolt from the blue. His parents - the artist Stanislav Hlinovský (1924–1994) and his mother Jiřina, born name Beránková (* 1936), met while collecting exlibris. Jiří worked as a tourist guide, tour organizer and genealogist. From the age of five (since 1977), Jirka began to travel with his parents to exlibris collectors' conventions. In 2000, his mother terminated her membership in SSPE and Jirka joined the association at the same time. In 2013, he was elected a member of the SSPE Committee. He often attended conventions of foreign exlibristic societies, where he exchanged diligently, and did not forget to report on the conventions to the magazine Knižní značka. He did not have a driver's license and his bible was the railway timetable and the most common subject of his exlibris was the railway, where he coincided admirably with the graphic artist Jiří Bouda.

PUBLICATIONS (Page 24)

One Thousand and One Exlibris by Pavel Hlavatý.

List of Stanislav Kulhánek's New Year's cards.

List of exlibris by Karla Ryvolová.

17th International Triennial of Small Graphic Form Poland - Łód 2020.

Jiří Brázda – Arcana Feminae.

MAGAZINES (Page 28)

SSPE Committee. **STATISTICAL DATA ON SSPE MEMBERS** (Page 31)

NEWS FROM THE SSPE COMMITTEE, EXHIBITIONS, CHANGES IN MEMBERSHIP, SUBSCRIPTION (Page 32)

English Supplement to magazine Knižní značka 1/2021 for foreign members.

Spolek sběratelů a přátel exlibris. Praha 31. 3. 2021. Translation Ing. Jitka Zíková.