

# KNIŽNÍ ZNAČKA 4/2020

## Content

Felix Černoš. **CONCURRENCE OF TURNING POINTS** (Page 111)

In 2021 we will commemorate the life and work of the Čapek brothers. The membership meeting of the Association of Collectors and Friends of Exlibris is planned on March 20, 2021. The congress of collectors and friends of exlibris will take place in Turnov on September 25 and 26, 2021.

**DEMAND STILL ALIVE** (Page 112)

Expand the membership base. Restore functional assets. Strengthen financial self-sufficiency.

Karel Žižkovský. **ACKNOWLEDGMENTS AND CONGRATULATIONS TO ALENA ANTONOVÁ NINETIETH BIRTHDAY** (Page 113)

I have already reminded many times that You, Fill's disciple, belong to the tireless promoters of synthetic cubism, which you have perfected in your work, you have created, just like Josef Čapek once, its charming version, which I courageously called "round cubism". I also tried to write a text in your monograph, where I tried to capture honestly your artistic development, to evaluate an extensive graphic work numbering hundreds of opuses, which you have created using the graphic technique of colored linocut or a dry needle. Thank you for all the New Year's cards that you have made for me, for the small cards with the ex libris inscription, for the graphic sheets, which I have always gladly included in my collection.

Redakce. **DALIBOR ŘÍHÁNEK, PAINTER AND GRAPHIC ARTIST, Part I.** (Page 115)

The year 2020 was not favorable for the holding of exhibitions, nevertheless Dalibor Řihánek managed to organize two important exhibitions. The first took place in the Knížecí dvůr Gallery in Hluboká nad Vltavou under the title *Still Creative* in the period from 11 July to 6 August 2020; the opening was introduced by Pavel Frelich, the author and his work were discussed by the gallerist Marie Hanušová, and the author added instructive talk about authors and artists and a little about horses, which often appear in his works. The second exhibition took place in the Municipal Museum and Gallery in Nepomuk entitled *Versatility* in the period from 4 September to 17 October 2020; the exhibition was prematurely closed due to government regulations in an emergency. The author of the exhibition concept was Dalibor Řihánek, curated by Mgr. Svatoslava Kožíková and the architectural solution were undertaken by Miloslava Řihánková.

Karel Žižkovský. **EXHIBITION ON THE 95TH BIRTHDAY OF PAVEL SUKDOLÁK IN THE GALLERY OF HOTEL VILLA IN PRAGUE** (Page 117)

The academic painter and graphic artist Pavel Sukdolák, who lived to be ninety-five this year, has not had any annual exhibition of his extensive graphic work realized by the National Gallery, and the author has not modestly requested an exhibition at the Hollar Gallery this year did not apply for an exhibition at the Hollar Gallery this year, so this year's only exhibition of Sukdolák's selected works in the exhibition space of the Villa Hotel has become a real gem for art lovers in this crazy, pandemic-marked time. The opening took place on September 3, 2020, the introductory word was given by the author of this article.

Jiří Ort. **A FEW MEMORIES OF JOSEF KÁBRT TO THE 100th BIRTH ANNIVERSARY**  
**October 14, 1920 - February 7, 1989** (Page 118)

I love his fantastic world with contrasts of good and evil, youth and old age, love and hate, where graceful and ugly figures, melancholic beauties and grimacing imaginary monsters emerge from the veil of imagination. Even how he alternated in his subjects the visions of destruction and lovely nooks for loving rest. Until death, I will not forget his friendly face with glasses and his cordiality and hospitality during our several joint meetings with his wife in a studio in Lomnice full of large canvases painted in vibrant colors. Towards the end of his life, I received from him the Last Greeting - a delicate drawing depicting with touching immediacy the inner drama of a man - an artist who resists insidious diseases and tirelessly creates to the last. From above a gentle portrait of a smiling girl, who is adorned with a linden sprig in her hair, at the bottom in the right corner are two wrinkled and overgrown old men with inquisitive eyes. On the palette, "You have nothing more to do here!" In a few weeks, on February 7, 1989, he had ended his fight. He died at the Hradec Králové hospital at the age of only 68.

Jiří Ort. **ABOUT THE JUBILANT MIROSLAV MATOUŠ (October 7, 1920 - March 8, 1998), this time as a collector of small graphics** (Page 122)

Arriving in the North Bohemian metropolis, as a landscape painter, was M. Matouš fascinated by the beauty of the Bohemian Central Mountains, the Děčín Walls and the Elbe Valleys. He processed their themes in color lithography, which became his natural transfer station between painting and graphics. The second, no less important inspiration in his life and work was a woman. With his friend and fellow painter Ladislav Lapáček (1920-1993), he not only had the same year of birth and an apprenticeship certificate from a lithographic school, but above all had a common interest in perpetuating young models in nature in his cozy studio. The bookplates were gladly exchanged with him by the Austrians dr. Ottmar Premstaller and dr. Norbert Hillerbrandt or the Dutch W. A. P. Zwiers and Jan Souverein. With refined taste, he gathered a collection of magnificent opuses, which he offered to his guests in a modest studio in the basement of a panel house for inspection before his own work.

Karel Žižkovský. **OLOMOUC CONGRESS SIGNED BY PANDEMIA** (Page 124)

This year's congress was pleasant, nice and thanks to the organization and venue very clear. After all, most of the guests ran out of the dormitory, crossed the road and a small adjacent park and were already in the new modern building of the Faculty of Science of the University of Olomouc. I, a former geologist, passed nostalgically by the park decoration, which included beautiful, large chunks of interesting rock, then in the corridor leading to the auditoriums, where exchanging was eagerly going on, laughed with taste and a little mischief to the mineral models, and only then I sat down at the table with our publications and papers for exchange. Registration was quiet and refreshments took place in the lobby: delicious cakes, coffee, sandwiches and drinks. According to the list prepared by Mrs. Mgr. Jarmila Špačková the congress in Olomouc attended 49 members of SSPE-collectors, 7 members of SSPE-artists: Petr Hampl, Günter Hujber, Oldřich Jelen, Martin Manojlín, Lubomír Netušil, Miroslav Petřík and Marie Michaela Šechtlová, and as guests Tomáš Hřivnáč and Herbert Kizza. They were accompanied by 20 people, including graphic artists Františka Jelenová and Vlastimil Sobota. In total it was 78 people. No one from abroad came.

Karel Urban. **38. FISAE CONGRESS, LONDON 2020** (Page 126)

Applications for the congress came mainly from collectors and artists from China and Turkey. Very few applications came from European countries and Russia. Despite the threat of a smaller number of congress participants, which could result in a financial loss, preparations for the 38th FISAE Congress 2020 continued.

Everything seemed to be on track until the arrival of Covid-19. There was a danger of the disease spreading to a larger number of people indoors, so the hotels were closed indefinitely. Like many other events, the 38th FISAE Congress, scheduled for 12-15. August 2020, was canceled after an agreement among The Bookplate Society, FISAE Representatives Anthony Pincott, President FISAE and Congress in London, and Olli Ylönen, FISAE Secretary. The next, the 39th FISAE Congress 2022 will be held in San Francisco, USA.

Jan Langhammer. **COMPETITION OF THE 38th FISAE CONGRESS** (Page 127)

Five equally valuable prizes sponsored by The Keith Wingrove Memorial Trust were awarded (Keith Everard Wingrove (1910-1995) was an Australian collector of art, books and exlibris), which they received: 1. Snezhina Bisserova, Bulgaria, CGD. 2 Eleanora Gershanovich, Germany, CGD. 3. Irina Kozub, Russia, lithograph. 4. Anna Trojanowska, Poland, lithography. 5. Alvydas Žickis, Lithuania, CGD. 6th prize, sponsored by Ms. Christiane Bell, for artists under 35 received Andrew Levitsky for intaglio (gravure).

Marie Rumlarová. **HARVEST OF CZECH AND SLOVAK EXLIBRIS IN HRADEC KRÁLOVÉ** (Page 127)

In 2021, it will be the fortieth time when Galerie Na mostě will present new additions to the exlibris. That is why we turn to all the graphic artists who created some new exlibris in 2020 to lend them to the Gallery. The exhibition will be held in April 2021 and we will expect your graphics by the end of January so that we can prepare and have the catalog printed. We return borrowed graphics with an added catalog.

Barbora Vlášková. **XVI TRIENNIAL OF CZECH EXLIBRIS 2020**

**Exhibition of contemporary works 2018–2020** (Page 128)

The Museum of Czech Literature has held the sixteenth nationwide show of the Triennial of Czech Exlibris, but this time in an untraditional way in a new format and outside its usual venue in Chrudim through a virtual exhibition on the Museum of Czech Literature website - <https://exlibris.pamatniknarodnihopisemnictvi.cz/> under the titles: Pro knihy (for books), pro sbírku (for collection), pro radost (for joy).

Zdeněk Řehák. **XVI TRIENNIAL OF CZECH EXLIBRIS 2020 NO LONGER IN CHRUDIM, BUT VIRTUAL** (Page 130)

Three years have passed and in 2020 the triennial disappeared from the Chrudim exhibition hall and the traditional SSPE congress did not take place in Chrudim. Most of the culture and exhibitions were destroyed by coronavirus for everyone this year.

And yet another 16th triennial has now appeared - still under the auspices of the Museum of Czech Literature, much more modest, with fewer exhibits from a smaller number of authors and can only be seen on screen - a virtual triennial. Many thanks at least for that! Perhaps the previously proclaimed virtual presentation discouraged many authors from participating. But even so, it is worth looking at the triennials and reading short accompanying texts.

Martina Vyšohlíková. **NATIONAL CELEBRATIONS OF THE ANNIVERSARY OF THE TEACHER OF NATIONS** (Page 131)

Of course, the portrait of J. A. Comenius also appears on exlibris. An interesting exlibris was published by Bolzano's independent teacher orphanage, which used the portrait of J. A. Komenský on his universal bookplates twice. One of Otakar Štáfl's workshops with a classic depiction of the bust (P1, 1912) and for the second time with the whole figure by Antonín Brunner (P1, undated).

Martina Vyšohlíková. **ROOM No. 20.197** (Page 131)

Towards the end of 2020, during the ongoing "covid crisis", the Library of the National Museum managed to open a new exhibition space intended for chamber exhibition projects with an artistic-book-literary focus. Visitors can therefore look forward to exhibitions in the field of book culture, artistic bookbinding's and bibliophiles, and literary-scientific exhibitions.

Pavel Hlavatý. **FROM WORLD COMPETITIONS** (Page 132)

The University of Famagusta in Northern Cyprus, in collaboration with the University of Katowice, announced in 2019 an exlibris competition with the theme of Soul. The Museum of the Polish City Ostrów Wielkopolski has been the announcer of the Exlibris Biennial for two decades. During these years, about 1,200 artists from all over the world passed the competition.

**PUBLICATIONS** (Page 133)

**MAGAZINES** (Page 135)

Jiří Hlinovský. **EXHIBITION SETS BY JIŘÍ HLINOVSKÝ IN 2020** (Page 137)

Jan Langhammer. **ACTIVITIES OF THE PILSEN SSPE SECTION IN 2020** (Page 138)

Alois Sassmann. **JUBILEE CELEBRATION OF FRANTIŠEK PETERKA. PETR PALMA EXHIBITED IN THE MALŠICE CITY GALLERY** (Page 138)

SSPE Committee. **PAYMENT OF MEMBERSHIP FEES IN 2021** (Page 139)

Membership fees for 2021 remain at the same level as in the previous year, CZK 800 for Czech members and CZK 1,200 (EUR 45) for foreign members (including postage costs).

SSPE Committee. **LIFE ANNIVERSARIES OF MEMBERS IN 2021** (Page 139)

**NEWS FROM THE SSPE COMMITTEE, EXHIBITIONS, CHANGES IN MEMBERSHIP** (Page 140)

English Supplement to magazine Knižní značka 4/2020 for foreign members.  
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