

KNIŽNÍ ZNAČKA 2/2020

Content

Vladimír Pospíšil. **EXLIBRIS by Dana PUCHNAROVÁ** (Page 39)

Graphic artist, illustrator, art teacher and writer Dana Puchnarová was born on January 22, 1938 in Prague. In 1963 she graduated from the Academy of Fine Arts in Prague. Since 1964, she has organized 70 author exhibitions and participated in 140 group exhibitions. She responded to the invasion of Soviet troops in 1968 with a series of three paintings *Signs of Hope* and the lithographs *Sign of Hope for August 21*, and was able to send them to the gallery in Heidelberg. The signing of Charter 77 then marked a turning point in her life. She was expelled from public life, questioned by the police, banned from traveling, even to Prague. Only in the years 1991–2003 could she work as an associate professor at Palacký University in Olomouc. Dana Puchnarová's artistic activity is wide. Includes paintings, graphics, and sculptures. From 1977 to 1981, she also worked on exlibris. Thematically, her exlibris are diverse, mostly created in lithography, occasionally in etching.

ZBYNĚK HRABA DURING THE CORONAVIR (Page 40)

Ladies and gentlemen, I am lucky, in quotation marks, that my daily schedule has not changed much in the current situation.

Pavel Sivko has prepared a new bulletin of the Hollar Friends Club and I am helping with it as an editor, which I am also very pleased about. Finally, I reprinted the graphics that I wanted to exhibit at a joint exhibition with a classmate from the graphic school under Petřín and a friend Petr Palma in the Štěpánek Netolický House in Třeboň. We planned the opening on May 9, the question now is which year... I was really looking forward to my exhibition at the U zřícené lávky Gallery, which is run by Jan Kavan. He generously offered me the opportunity to exhibit here. The opening was scheduled for April 30. On Wednesday, today, I was always looking forward to the rehearsal of our choir, where I go to sing. There will be no exam, but we are preparing at least a "video conference". We can also sing at home.

What would I like? If only the economical way of life would last even after a pandemic. So, I mean not flying by plane for a weekend to London, etc. And even if people lived more modestly.

Karel Žižkovský. **SILENT OBSERVER OF NATURE JAN OTAVA** (Page 42)

(The author's 70th birthday.)

From the very beginning, Jan has depicted natural motifs on his graphic sheets realized by the line etching technique or with a dry needle supplemented with a mezzotint: trees in the landscape, old alleys, streams, parks, but also simple natural elements such as ordinary plants or beetles and butterflies. In 2009, he created an interesting set of eleven graphic sheets motivated by ancient Egypt for exlibris collectors. The whole cycle entitled *Mysterious Egypt* proves that Jan Otava is not only an excellent graphic artist with a sense of precise division of the matrix surface, but also a humorous narrator of the history of the sand covered world. All you must do is to pick up a page and start deciphering "Ottawa's" hieroglyphs, and have fun: just read, do you see the strange marks? That you're not ashamed, Honza! He's not ashamed.

Alois Sassmann. **NEW EXLIBRIS CREATORS** (Page 44)

Františka Jelenová, a twenty-year-old artist from Prague, was born into an artistic family. Her father is the illustrator and graphic artist Oldřich Jelen and her mother is the academic painter, restorer Veronika Jelenová. The young author is only at the beginning of her artistic

career, which began to develop by illustrating popular books, and gradually develops to a craftsmanship perfect and sovereign line drawing combined with ease and brilliantly mastered details. Her illustrations became interesting for some Czech exlibris collectors, and shortly after graduating she was given the opportunity to create exlibris for Evžen Haluzík, a collector with really high demands on the aesthetic and craft quality of exlibris. She chose lithography as a graphic technique for exlibris. The first was followed by an exlibris for Michaela Davídková (Cat with Pumpkins), Jack van Peer (Girl with a Pear), Anita Thys (Cats with Books) and also her own exlibris on the theme of Adam and Eve.

Jiří Ort. **CENTENARY OF THE NON-RACING MASTER OF COLORED AQUATINT PAVEL ŠIMON** (Page 46)

This year, on June 16, 2020, will be the 100th anniversary of the birth of the very popular among the collectors graphic artist Pavel Šimon, the son of a painter and the world-famous graphic artist, co-founder of the Hollar Association of Czech Graphic Artists prof. T. F. Šimon. During his short life, died 26. 6. 1958 at the age of 38, Simon was able to create a large array of bookplates, which began to be popular since the late thirties. P. Šimon later abandoned the type of mere book mark, a label marking the ownership of the book by writting. He promoted exlibris to small graphics with colorful motifs of architectural monuments, natural scenery, city views and corners of Prague with literary reminiscences.

Josef Šuchman. **ON THE 60TH ANNIVERSARY OF THE DEATH OF PUBLISHER JOSEF HLADKÝ** (Page 50)

Josef Hladký was born on 13 January 1885 in Uherský Brod and died on 16 February 1960 in Hranice na Moravě. After graduating from the Teacher's Institute in Brno in 1905, he worked as a primary school teacher in the Uherské Hradiště district until 1919, when he retired. At the time of his teaching in Buchlovice (1914), he met the teacher Bedřich Beneš Buchlovan, who motivated him for his exlibris collecting. He also met a teacher and beginning woodcutter Josef Hodek. He was then bound by a lasting friendship. In 1919, Hladký moved to Prague to devote himself fully to publishing. Here he published mainly books for young people, but also books for adults and sets of art postcards. He stopped publishing in Prague in 1927 and moved to Hranice na Moravě, where he again devoted himself fully to publishing books and his own hand prints. He also published graphic files and exlibris and New Year's files.

Jan Havlík. **OPAVA GIVES HOLD TO MILOŠ KAČÍREK** (Page 51)

Miloš Kačírek, former director of the People's School of Art in Opava, a cultural worker and graphic artist, died thirteen years ago, but we remember his graphic inventions alive. Now Kačírek's work in Opava will be reminded by a new street that will bear his name.

Jindřich Hotový. **MEMORY OF PROFESSOR STANISLAV KULHÁNEK** (Page 51)

This year, April 16, 2020, it had been fifty years since I stood with our family and friends at the family tomb in Kladno and said goodbye to my beloved grandfather, Professor Stanislav Kulhánek. When I was at his studio while he was working, I saw the whole birth of a work of art. A few fine lines and suddenly there were a face, a figure, a beautiful girl or a solid man. And what about painting, whether it was oil, watercolor, pastel, or amazingly precise line drawing. And then the graphics, I saw the whole process of creating a graphics sheet. From the preparation of the board, through study sketches, elaboration of the sketch to the final

drawing, made in every detail. And then the magic followed! Transfer of the drawing to the prepared plate using a grid and a mirror and own engraving into the cover layer on a copper or brass plate and subsequent etching.

Zdeněk Řehák. **LAMP OF SLÁVEK ZÍDEKS LIFE HAS GONE OUT** (Page 52)

To mark his 90th birthday, his friends in Hradec Králové organized an exhibition of exlibris from his collection by his favorite authors Vladimír Komárek, Vladimír Suchánek, Josef Kábrt, Josef Jíra and others with whom he personally knew. His frequent artistic motif was a lamp, especially a kerosene lamp, there was a countless amount of them at the exhibition. I was glad at that time I had also brought him a graphic with a lamp that he did not have in his collection. I received from him a bibliophile with a declaration of love for artists and art, and also with his own declaration of love for life. *Stanislav Zídek was born on February 19, 1922 in Hradec Králové and died there on April 4, 2020. He became a member of SSPE in 1981 and was a regular participant in SSPE events.*

Ladislav Lamač. **RADOSLAV KUTRA, ARTIST OF TWO HOME COUNTRIES, HAS PASSED AWAY** (Page 54)

Radoslav Kutra was born on March 13, 1925 in Holiche near Olomouc (now part of the city of Olomouc) and died on January 19, 2020 in Luzern, Switzerland. During his life in Olomouc, R. Kutra created an extensive painting and graphic work, including more than forty exlibris and several New Year's cards. He used a drypoint and color lithography in his graphics. R. Kutra's pedagogical activities gave him great opportunities after moving to Luzern, where he taught until 1985 at the art school Kunstseminar Luzern, which he founded.

Jan Langhammer. **BEDŘICH HOUSA, ENGRAVER OF POSTAGE STAMPS, HAS PASSED AWAY** (Page 55)

Bedřich Housa was born on April 12, 1926 in Prague and died on May 7, 2020. He was the author and engraver of many Czechoslovak and Czech postage stamps.

Bedřich Housa devoted himself to a small extent to the creation of exlibris, He created about 22 pieces for Czech and foreign collectors, but they are always master engravings. He has been sending his engraved New Year's cards to friends and acquaintances quite regularly since the 1950s.

Jana Parýzková. **NEW YEAR'S CARDS OF MARIE JANČÁKOVÁ** (Page 55)

The founding member of SSPE, Marie Jančáková-Přibilová (1887–1959), was an enlightened collector and probably a patron of a number of artists who created around 200 exlibris for her. In addition, she created exlibris and New Year's cards with her own hands, from 1938 to 1944. In addition to the five zincographies, which reproduce historical engravings, these are drypoints, etchings, linocuts and woodcuts, sometimes colored. The unequal level of execution leads to the assumption that some of her her artistic friends and at the same time guests of the Nebozízek restaurant in Prague on Petřín, which Jančák ran, could collaborate with her. In one case, the cooperation is demonstrable, it concerns a New Year's card with a woodcut of the Hradčany panorama. A. Macková states: It was drawn by M. Jančáková, but Josef Váchal corrected the drawing and engraved the whole thing during one visit to the Nebozízek restaurant.

Blanka Stehlíková. **KAREL HRUŠKA (1930–2015)** (Page 56)

Karel Hruška's exhibition Theater of the World, held at the Hollar Gallery from 4 June to 5 July 2020, presented a selection of his free graphic work and several excerpts from his rich illustrative work, often also realized in graphic techniques.

Karel Hruška would live to be 90 this year.

Marie Moravcová. **EXHIBITIONS AND MEETINGS IN MORAVSKÁ TŘEBOVÁ** (Page 57)

Klára Peloušková. **FROM SPADE TO COMPUTER** (Page 58)

An exhibition of exlibris from the collection of Helena and Petr Haimann entitled From Spade to Computer took place in the gallery of the Benedictine Abbey in Rajhrad.

SSPE Committee. **PLAN AND FACT OF THE ECONOMY IN 2019 AND THE 2020 BUDGET** (Page 60)

PUBLICATIONS (Page 61)

Pavel Šmidrkal, Felix Černocho. *Tavík František Šimon close up.*

Emilia Stamatova-Brankova. *List of exlibris and New Year's cards by Boris Brankov.*

Stanislav Šereda. *List of exlibris by Jiří Neuwirt.*

Bartholomew Rudas. *List of exlibris by Karel Štapfer.*

Felix Černocho. *Renáta Kaiserová as a book.*

MAGAZINES (Page 66)

Jan Langhammer. **MARIE LACIGOVÁ HAS PASSED AWAY** (Page 68)

Painter, graphic artist and illustrator Marie Lacigová was born on March 7, 1928 in Pardubice. She studied at the Academy of Arts, Architecture and Design in Prague (F. Muzika) and at the Faculty of Education, Charles University in Prague (C. Bouda, M. Salcman, M. Mičko). In Pilsen, where she lived permanently, she became famous mainly for her illustrations of fairy tale books by B. Němcová, K. J. Erben, J. Š. Baar. She devoted herself to graphic art from 1970 to 1990, when she also created around forty exlibris, mostly in lithography. Her work was awarded the Historical Seal of the City of Pilsen in 1996. She died on 2 April 2020 in Pilsen.

NEWS FROM THE SSPE COMMITTEE, EXHIBITIONS, CHANGES IN MEMBERSHIP (Page 69)

English Supplement to magazine Knižní značka 2/2020 for foreign members.

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